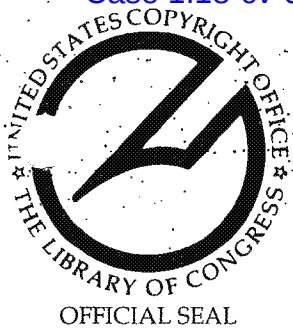


Exhibit G

PX-1437

CERTIFICATE OF REGISTRATION

Case 1:18-cv-00950-PTG-JFA Document 711-14 Filed 08/03/20 Page 3 of 3 PageID# 31802



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 233-783



EFFECTIVE DATE OF REGISTRATION

Month Day Year
4 14 97

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 **TITLE OF THIS WORK** ▼
Williams on Williams - The Classic Spielberg Scores.
The Boston Pops Orchestra; John Williams, conductor

SK 68419

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF MATERIAL RECORDED See instructions.

- ☒ Musical ☐ Musical-Dramatic
☐ Dramatic ☐ Literary
☐ Other

NAME OF AUTHOR ▼

a Sony Music Entertainment Inc.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died

- Was this contribution to the work a
☒ Yes "work made for hire"?
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
Sound Recordings

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died

- Was this contribution to the work a
☐ Yes "work made for hire"?
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

- Was this contribution to the work a
☐ Yes "work made for hire"?
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 **a** **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.

1995 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month November Day 10 Year 1995
USA Nation

4 **1** **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given space 2. ▼

Sony Music Entertainment Inc.
550 Madison Avenue
New York, New York 10022-3211

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

APR 14 1997

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

APR 14 1997

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 1 pages

SME_00003280

CHECKED BY _____

☐ CORRESPONDENCE
Yes
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Artwork - Not Claimed at this Time

See instructions
before
completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

New Sound Recordings

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number ▼

Sony Music Entertainment Inc. - New York

DAO63061

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/Zip ▼

Sony Music Entertainment Inc.

550 Madison Avenue, 14th Floor

New York, New York 10022-3211

Attention: Karen Shovlowsky

Be sure to
give your
daytime phone
number

Area Code & Telephone Number ► (212) 833-5354 fax no. (212) 833-7218

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of

Sony Music Entertainment Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

If the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Karen Shovlowsky

date ►

4/3/97

Handwritten signature (X) ▼

Karen Shovlowsky

MAIL
CERTIFI-
CATE TOCertificate
will be
nailed in
window
envelope

Name ▼

Sony Music Entertainment Inc. / Attention Karen Shovlowsky

Number/Street/Apartment Number

550 Madison Avenue
14th Floor

City/State/ZIP ▼

New York, New York 10022-3211

YOU MUST:
Complete all necessary spaces
Sign your application in space 8
SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$5 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the
authority to adjust fees at
5-year intervals, based on
changes in the Consumer
Price Index. The next
adjustment is due in 1998.
Please contact the Copyright
Office after July 1995 to
determine the actual fee
schedule.

9

7 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or any written statement filed in connection with the application, shall be fined not more than \$2,500.

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PX-7008

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United States Copyright Office

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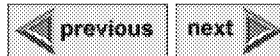
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Public Catalog

L

Search Request: Left Anchored Copyright Number =
SR0000233783

Search Results: Displaying 1 of 1 entries



[Labeled View](#)

Williams on Williams : the classic Spielberg scores.

Type of Work: Sound Recording

Registration Number / Date: SR0000233783 / 1997-04-14

Title: Williams on Williams : the classic Spielberg scores.

Imprint: c1995.

Publisher Number: Sony Classical SK 68419

Description: Compact disc.

Notes: Add. ti.: The classic Spielberg scores.

Performer: Boston Pops Orchestra conducted by John Williams.

Copyright Claimant: © Sony Music Entertainment, Inc. (employer for hire)

Date of Creation: 1995

Date of Publication: 1995-11-10

Previous Registration: Artwork preexisting.

Basis of Claim: New Matter: new sound recordings.

Contents: Flying -- Theme -- Remembrances -- Flight to Neverland -- The Battle for Hollywood -- Smee's plan -- The barrel chase -- My friend, the Brachiosaurus -- Jim's new life -- The dialogue -- The Lost oys' ballet -- Theme -- The Basket chase -- The face of Pan -- The banquet.

Variant title: Williams on Williams : the classic Spielberg scores

Other Title: The classic Spielberg scores

The Battle for Hollywood

The barrel chase

The dialogue

The Lost oys' ballet

The Basket chase

The face of Pan

The banquet

Names: Williams, John

Boston Pops Orchestra

Sony Music Entertainment, Inc.



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